The Department of Performing Arts Presents... Jazz Orchestra Fall Concert Under the direction of Brent White Featuring Duke Ellington's Nutcracker Suite Thursday, December 7th, 2023 7:30 PM

> Mandell Theater 3220 Chestnut St, Philadelphia, PA







Letter from the Department

Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and

proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in

Letter from the Department

the performing arts while students are at Drexel. Our goal is to provide a positive and supportive environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

Sincerely, Luke Abruzzo, Music Program Director Miriam Giguere, PhD, Department Head, Performing Arts



Upcoming Performing Arts Events

GOSPEL CHOIR December 8, 2023 | 7:00 PM | Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA December 8, 2023 | 7:30 PM | Main Auditorium

ALL COLLEGE CHOIR AND CHAMBER BRASS AND WINDS December 9, 2023 | 7:00 PM | Main Auditorium

MEDITERRANEAN ENSEMBLE December 9, 2023 | 7:30 PM | Mandell Theater

UNIVERSITY CHORUS AND CHAMBER SINGERS

December 10, 2023 | 3:00 PM | Great Court

CONCERT BAND

December 10, 2023 | 7:00 PM | Mandell Theater

FRESHDANCE February 8, 2024 | 7:30 PM | Mandell Theater February 10, 2024 | 2:00 PM | Mandell Theater

DREXEL DANCE ENSEMBLE February 9-10, 2024 | 7:30 PM | Mandell Theater

DREXEL THEATRE: NO WAY, JOSE! February 17, 2024 | 3:30 PM & 7:00 PM | URBN Annex Black Box

Learn more about our upcoming events: <u>drexel.edu/performingarts</u>



Acknowledgements

Mr. White would like to thank: Dr. Miriam Giguere, Department Head Luke Abruzzo, Music Program Director LaShanetta Harris, Department Administrator Galen Blanzaco, Administrative Assistant Esteban Reina Soto, Graduate Assistant Caroline Leipf, Mandell Theater Managing Director Chris Totora, Production Manager and Technical Director, Mandell Theater





Mike Moss Memorial Fund



The Myron "Mike" Moss Memorial Fund supports Drexel University students pursuing projects in music or collaborative projects in the performing arts, including further study and support

for performances. Dr. Moss, the Music Program Director and Drexel Concert Band Conductor, passed away suddenly in 2012. The fund in his name seeks to assist students in the tradition of his passionate support for student involvement in the Performing Arts.

Student applications are due January 20, 2024. If you are interested in donating towards this fund or want more information, please click the link below.

<u>drexel.edu/performingarts/scholarships/moss-</u> <u>memorial-fund/</u>





Program

The Drexel University Jazztet Brent White, Director

Desert Moonlight ------ Lee Morgan Sandu ------ Clifford Brown Moody Mood for Love ------ George Benson Tight ----- Betty Carter





Program

The Drexel University Jazz Orchestra Brent White, Director

The Birth of the Blues ----- Words by B.G. DeSylva and Lew Brown, music by Ray Henderson,

arranged by Louise Plowright

Dauphin Dance ----- Composed by Herbie Hancock,

arranged by Bob Mintzer

Santa Clause is Coming ----- Composed by Fred Coots, arranged by Greg Scott

Nutcracker Suite ----- Composed by Pyotr Tchaikovsky, arranged Billy Strayhorn



Program

The Drexel University Jazz Orchestra **Brent White, Director**

Winter Wonderland ------ Words by Dick Smith, music by Felix Bernard, arranged by Frank De Vol

Composed by Steve Nelson, Frosty the Snowman ----arranged by Frank De Vol





Ensemble Members

Brent White Ensemble Director

Vocalists

Daniella GuiglianoJunior, Interior DesignJay Park*Graduate Student, Music Therapyand Counseling

Saxophones

Ryan Aguilar Kevin Frank Justin Stiles Bryan Wagner Alto Sax, Junior, Chemical Eng. Bari Sax, Pre-Junior, Electrical Eng. Alto Sax, Junior, Civil Eng. Tenor Sax, Pre-Junior, Electrical Eng.

Trumpets

Monica Buzzanca *Elias Garagic Jake Karwoski *Aleko Nicolacakis First-Year, Engineering Sophomore, Music Industry Senior, Biomedical Eng. Sophomore, Mechanical Eng.



Ensemble Members

Noah Taylor Kaylee Wilson **Trumpets (Cont'd)** First-Year, Architecture Junior, Sociology

Trombone

Brooke Hartley Leandro Lucas First-Year, Exploratory Studies First-Year, Entrepreneurship & Innovation

Maxwell Warin-Joo First-Year, Environmental Sci.

Bass

Jesse Beato *Daniel Dowlin Kasta Marigna Sophomore, Finance Sophomore, Computer Science First-Year, Exploratory Studies

Piano

*Kenneth Blake Dylan Vasquez

Junior, Computer Science First-Year, Civil Eng.



Ensemble Members

Guitar

Charlie Rohland

First-Year, Music Industry

Drums

Terelle Dorceus *Myles Fort

Sophomore, Finance First-Year, Music Industry







Brent White Jazz Orchestra Director



Brent White is a lifelong Philadelphian, trombonist, composer, and Assistant Teaching Professor of Music at Drexel University. He has toured nationally and internationally and taught in many capacities throughout Philadelphia, creating outreach programming for Philadelphia students through the Kimmel Center for the Performing Arts and teaching jazz in the Philadelphia Prison System and with the Philadelphia Clef Club of Jazz and Performing Arts.

Mr. White's research creative interests center around the intersections of Arts and community and the power of art to facilitate change. In particular, how jazz music and improvisation invite community participants to critique structures of power and oppression. Mr. White composed and recorded his album Broken Toy dedicated to children who suffer trauma caused by losing a parent to incarceration

Brent White Jazz Orchestra Director

Most Recently, Mr. White was awarded the 2022 Innovation Fellowship by the Library Company of Philadelphia for composing Afro-Latin jazz arrangements of works by the noted 19th-century African American composer and bandleader Francis (Frank) Johnson (1792–1844)—one of the leading American musicians of the pre-Civil War era. White explored how Johnson and his band engaged in musical "code-switching" (performing the same

compositions differently before Black and white audiences).



Drexel University Department of Performing Arts Staff

Department Head Dr. Miriam Giguere

Program Directors

Luke Abruzzo Music

Nick Anselmo Theatre

Blanca Huertas-Agnew Dance

Administrative Staff Galen Blanzaco

Department Assistant LaShanetta Harris **Department Administrator** Caroline Leipf Mandell Theater Managing Director Esteban Reina Soto Performing Arts Graduate Assistant Liv Shoup Audience Services Coordinator Lauren Tracy **Ensemble Production** Associate

Production Staff

Paul Jerue Theatre Production Manager/Black Box Theater Technical Director

> Asaki Kuruma **Costume Shop Manager**



Interested in a Music Minor?

Drexel offers four different music minors:

<u>Music</u>: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

<u>Music Theory and Composition:</u> aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

<u>Music Performance</u>: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

<u>Jazz & African-American Music</u>: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater, as well as performing arts ensembles and programs.

Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!

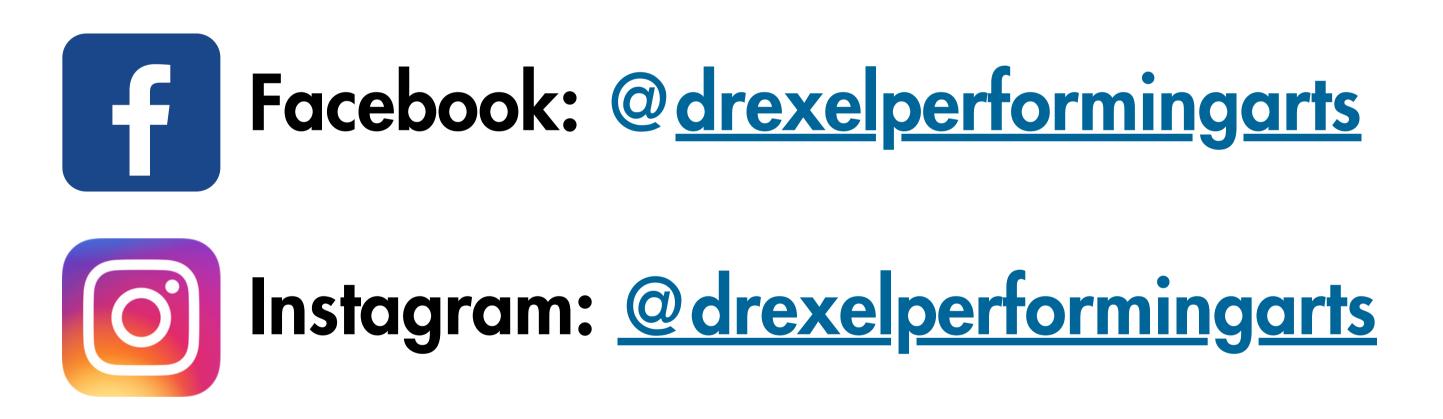
<u>Giving.drexel.edu/PerformingArts</u>





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Get tickets to upcoming concerts at drexelperformingarts.com



Performing Arts

